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April 30, 1825

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A
CATALOGUE

OF A

SMALL BUT VERY SELECT ASSEMBLAGE OF VALUABLE

Italian, French, Flemish, Dutch, and English**PICTURES,**

COLLECTED WITH JUDGMENT AND GREAT TASTE,

BY

JAMES MILSTED, Esq.**LATE OF THE TERRACE, EDGEWARE ROAD,****DECEASED.**

They comprise a few fine Specimens of the Italian and Spanish Masters, chiefly of Cabinet size, viz :—
P. Veronese, Schidone, Scarsellino, Murillo, a Landscape by Gaspar, and some beautiful high-finished
Cabinet Pictures by many of the great Masters of the Dutch School, in the highest preservation; particularly a WARM EVENING SCENE with a repose of Peasants and Cattle, by A. V. DE VELDE, of
the first Class; beautiful small Specimens of Dusart and V. der Neer, a Portrait by Denner, and others by

C. LOTTI,

BASSANO,

GUIDO,

FR. BOLOGNESE,

BERGHEM,

W. V. DE VELDE,

PYNAKER,

BRAUWER,

RIETSCHOOF,

POELENBORG,

MOLINAR,

EYT,

ZUCCARELLI,

SIR J. REYNOLDS,

WILSON,

WARD,

COLLINS,

BARKER,

IBBETSON,

ANDERSON.

WHICH, (BY ORDER OF THE EXECUTORS.)

Will be Sold by Auction,**WITHOUT RESERVE,****By MR. CHRISTIE,**

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,**On SATURDAY, APRIL the 30th, 1825,****AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days preceding, when Catalogues may be had of Mr. CHRISTIE,
8, King Street, St. James's Square.

Lugt 10884

1	1	7	Cone
2	1	6	Fad..
3	4	4	Butley
4	1	3	gale
5	2	7	Fad..
6	4	4	Fad..
7	5	7	Ran H.
8	6	8	Shawke
9	11	..	at the Disley Co. Bourne. 3' 3' - Butley

40 3 6

A

Catalogue of Pictures.

On SATURDAY, April the 30th, 1825,

AT ONE O'CLOCK PRECISELY.

- | | | |
|-----------------|-----|---|
| S. Rosa | 1 | A GROUP of Banditti, small oval |
| Modern | 2 | A Set of four small English Landscapes with Figures |
| Van Goyen | 3 | A River Scene, with a Windmill and Figures, and Pillement, a small Landscape with Wood and Water, a Wooden Bridge and Figures |
| Brauer | 4 | A Toper ; interior, small |
| Pether | 5 | A pair of small Views in the West Indies, Morning and Evening Scenes |
| Amiconi | 6 | The expulsion of Adam and Eve from Paradise |
| Anderson | 7 | A Harbour Scene, with Shipping, calm, warm Evening Scene, with very transparent effect |
| Ibbetson | 8 | An English Landscape, with Wood, and a Water-Mill and Figures |
| Barker | X 9 | A Hilly Landscape, with a View down a ravine to a Campagna, with Figures, painted with excellent effect |

- Fyt 10 A group of dead Partridges, at the stump of a Tree, well painted, small
- Vertangen 11 Venus and Cupid, in a small Landscape with Ruins
- Wilson 12 A Lake Scene overshadowed with Wood, and Figures reposing on the margin, painted with strong effect
- Brakenborg 13 A Conversation of two Boors and a Female, interior
- Collins 14 A Landscape with Woodmen and a Woman with a basket of refreshments
- Ibbetson 15 An English Landscape with Cottages, and a Horseman accouping a Female Peasant on a bridge
- Drogslout..... 16 A Conversation of a Boor and Female, half figures
- French School..... 17 A Landscape with a Land-Storm, a Horseman in a red cloak, and pastoral Figures with Animals at a brook, in the manner of Berghem
- Glauber 18 A luxuriant Landscape, with Peasants and Cattle crossing a ford
- Declar 19 Cottages with Trees and Water, Figures and Water-Fowl, in the clear manner of Ruysdael
- Poclemborg 20 A group of Nymphs after bathing, in a small Landscape, highly finished
- Berghem 21 A Peasant mounted upon an Ass, with a Dog, in conversation with another Peasant with a Cow, small
- Tilborg..... 22 A Boor with a Glass and a Jug of Liquor, a Female Smoker, and a Boor smoking; small, interior
- Rubens 23 The meeting of David and Abigail
- Van der Neer 24 A Road through a group of Trees, with a Falconer and Dogs upon an elevated site, with the meanderings of a river, a Chateau, and a Town, upon a point of land in the distance; painted with freedom and in warm tone
- J. Ward, Esq. R.A. 25 A group of three Pigs in a straw-yard; an early but a spirited picture of this distinguished artist
- Ditto 26 A Goat suckling a Kid, in a warm Landscape, the companion picture

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10	5	10		Coe
11	2	12	6	End.
12	8			Shaw
13	1	13		Williams
14	6			Cabot
15	5	5		Shaw
16	1			Williams
17	5	15		Coe
18	4	14	6	Ludlam
19	3	7		Coe
20	5	7		Colford
21	26	18	6	Ford
22	4			Fates
23	2	10	6	Leake
24	7	7		Leake
25	10	5		Coe
26	6	6		Ludlam

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27	6	15	Hill.
28	8	75	Health
29	36	15	Teath.
30	14		Mr. Mr. friend
31	12	12	Adams.
32	28	7	same. Rachel last.
33	9	9	Mr. Mr. friend
34	73	10	Hill.
35	18	5.6	Sym.
36	10	5	Lat.
37	16	16	Leased.
38	8	8	Lat.
39	24	15.5	S.
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41	17	17	can find

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- Brauer 27 A Party of Boors singing, interior, and a Woman feeding her Child near a barrel; a pleasing and well-coloured specimen
- Ferg 28 A large View near the suburb of a Town in Holland, with a Canal, and pastoral and other Figures
- J. K. Rietschoof ... 29 A Naval Engagement at the mouth of a Harbour, with numerous Vessels and Figures; treated with clearness and great spirit, in the manner of Backhuysen and Stork, highly finished
- L. Cardi 30 A Magdalen
- G. Bassano 31 Moses striking the Rock; a richly-coloured picture
- Rubens, School of... 32 Lot and his Daughters, with Fruits and Still Life disposed upon a table-cloth before them; the departure of Lot is represented in the distance; a richly-coloured picture
- Sir J. Reynolds ... 33 Portrait of a General Officer, in an oval; from the collection of the late Marchioness of Thomond
- G. Poussin 34 A Landscape with Water at the foot of a romantic range of hills, Figures reposing in the shade in the front-ground, and a distant view of the Campagna: clear and fine
- Sir J. Reynolds ... 35 Portrait of Mrs. Abingdon with a Mask
- Zuccarelli 36 An elegant small upright Landscape, with Ruins and Italian Figures
- Scarsellino di } 37 The Adoration of the Magi: an elegant and richly-coloured cabinet specimen
Ferrara }
- F. Bolognese 38 A Mountainous Landscape, in bold style, with Figures reposing
- P. Veronese 39 The Adoration of the Shepherds: clear and brilliant in colour, of cabinet size
- Palma 40 The Infant Christ standing upon a slab, supported by the Virgin, (half Figure) with Landscape back-ground
- Everdingen 41 A Landscape with two Peasants in conversation upon an elevated ground to the left, with plants in the front-ground;—in the distance are seen the course of a River, with Buildings on the

banks, and a mountainous distance ; much in the manner of Both and Pynaker

- V. der Neer ... 42 A River Scene, with Vessels, Boats, and Figures,—moonlight : an excellent specimen of the master
- Moliner 43 An Interior, a Family Scene, with many Figures, and a Father receiving the congratulations of relatives, or rather a laugh against the boor, on the birth of Twins ; agreeably coloured and finished
- Brauer 44 A quarrel of Boors, interior :—a fine specimen. The subject of this picture is well known from the engraving by Vischer
- Schidone 45 The Virgin and Child, and St. John, in adoration ; a beautiful cabinet gem, painted with great sweetness and richness of colour
- Albano 46 A group of dancing Cupids beneath a Tree, and others playing on Musical Instruments in the branches ; in the back-ground is represented the Rape of Proserpine, and in the clouds Venus appears caressing Cupid ; a brilliant and elegant picture of the master ; formerly in Mr. Henry Hope's Collection
- Guido 47 A Portrait of Galileo, with a pair of Compasses in his hand, Books and an Armillary Sphere beside him
- Lorenzo Lotto 48 The Marriage of St. Catharine, St. Joseph standing near ; a group of three half Figures and the Infant, painted with delicacy and in a warm glow of colour ;—a View of the Terra Firma near Venice forms the back ground
- Mola 49 Orpheus and Eurydice, the latter attacked by a Serpent, Cupid with his Mother's Doves behind them ; the Scene is laid in a Woody Landscape, on the bank of a river, painted in a clear tone, the group very richly coloured
- Murillo 50 The Fathers of the Church, with infant Angels above ; small, upright : a fine study
- W. V. de Velde ... 51 A Sea Piece, with two Vessels labouring in a gale, upon the clearing up of a Storm

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~~Dr. Foydeyler~~
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- C. Dusart..... 52 Figures at the door of a Cottage, and a procession of Children escorting home their Queen on May Day ;—scarcely inferior to Adrian Ostade
- Denner..... 53 Portrait of a Rabbi in a fur cap, with a beard ; finished with great truth and delicacy ; an elaborate and fine specimen of the master
- ADRIAN V. DE } 54 A Landscape, WARM SUMMER EVENING, with a Horse
VELDE } drinking, a Sheep and Cattle cooling themselves in a Stream, and others with Peasants reposing on the turf.—A beautiful chef d'œuvre, in the most delicate and high-finished style of the master.

FINIS.